

**REL MCCOY**  
formally known as Relic  
EMCEE / PRODUCER / SINGER / SONGWRITER / ENGINEER / DJ

"Rel is a multi-talented artist with loads of hip hop fundamentals and unique instincts. What I like most about his style is that his approach to production and rapping is always true to the essence of hip hop but still inventive in subtle and surprising ways, and above that, his content is sincere and relatable."  
- SHAD

"I got to catch Fresh Kils and Rel in NYC. It was a total sonic takeover. Fresh Kils conducted what seems to have been an orchestra on his MPC while Rel showed no mercy and approached the mic like it owed him money." .. "Kil'd It"  
- BARRY COLE  
*music supervision / Dubspot NYC*

2015 2-time Independent Music Award Winner  
BEST ALBUM - HIP HOP

REL MCCOY GAS MONEY

Rel's newest release GAS MONEY is a sonic journey of progressive true school hip hop. Featuring a list of critically acclaimed Canadian producers, GAS MONEY is a fitting follow up to Rel's chart topping 2015's album The 13th Floor.

Logos: Independent Music Award Winner, Hip Hop Pop Winner, CMJ, MAPL, GAMMADelta

Take the following ingredients. **Emcee, Producer, Singer, Songwriter, Engineer, and D.J.** Combine these five into a single creative mind, and you have an artist that well, does a lot of stuff. Now toss in a can of “do it all real good” and you’re getting close. Add to this a history of \*international touring, and you have an idea of what makes up the artist known as **Rel McCoy**. You have to admit, the whole thing sort of makes the term **triple threat** feel like it showed up in jean shorts to a black tie affair.

**PharCyde Slaughter House Pharoahe Monch Killah Priest R A the Rugged Man Zion-I Oddisee Kev Brown Jeru the Damaja Masta Ace Araab Musik Choclair D-sisive Shad Moka Only**

These are just a few of the household names that Rel has had the honour of sharing the stage with, and the experience shows. To see his **live performance, singing, rapping, playing his MPC2500 sampler and DJing his own cuts** is kind of mind blowing. It's not hard to tell Rel is truly at home on the stage. A few festivals he has played include – **CMW, SXSW, NXNE, Toronto Jazz Fest, Halifax Jazz Fest, Halifax Pop Explosion, Sled Island, MOSOfest, and Uprock (Sydney AUS).**

Rel's 2015 full length album, **The 13<sup>th</sup> Floor** was the number one add for **CMJ** stations in the hip hop category in June of the same year, and hit **#2** after it's first week in rotation reaching **#18 for the year** in the U.S.A. The album was **#1** for more than **10** weeks on Canadian Earshot charts in the hip hop category landing him **#3rd overall for the year** behind **BadBadNotGood/Ghostface Killer**, and **K-os**. Traction with live shows, social media presence, and a ceaseless work ethic have helped him land multiple grants for both recording and tour support from both provincial and federal grant funds. Summer of 2015, Toronto hip hop fans were treated to an extended performance by Rel at **Nathan Phillips Square** as part of the **Pan Am Games**, and again on the main stage at Canada's most well known hip hop festival, **MANIFESTO**. Rel has been Featured on websites like **Tropical Bass, Diplo's Mad Decent, Kevin Nottingham**, and a slough of other taste maker blogs that recognize raw talent when they see it.

You can find Rel's name in the producer/engineer/featured artist credits on all 4 albums of **Juno award winning** artist **Shad**. Rel also had a hand in mixing on the album “**NOW**” from Toronto's highly acclaimed group, **Freedom Writers**. His honest and soulful approach to music can be clearly heard from one release to the next. **Rel McCoy** continues to embody the bold and vulnerable spirit of hip hop culture with unrelenting tenacity.

(\*Tours include, multiple Canada (coast to coast) United States, Japan, and Australia)