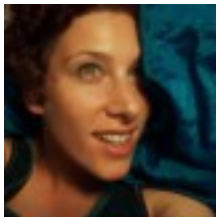


## RESERVOIR STUDIO CLIENT TESTIMONIALS



by [Shad](#)

Mark mixed most of my second album, *The Old Prince*, and also mixed some of the following album, *TSOL*. I can't recommend him enough. Skilled and experienced, great instincts rooted in a deep knowledge of hip hop and r&b, and a professional work ethic—making every effort to achieve an artist's vision on time and with solid communication. *The Old Prince* and *TSOL* were honoured by the Canadian music industry alongside much bigger budget recordings (Belly, Drake, etc). This is largely thanks to Mark's ability to achieve a polished, cohesive sound with good tools and excellent ears.



by Silk "[Eternia](#)" Kaya

Mark is person of integrity who possesses an innate gift: an incredible ear and fine-tuned sense of musicality, alongside extensive experience mixing, producing & recording. I am presently recording a full-length with him; it is the first time in my 20+ year career that I feel I'm fully on the same page with a producer. I believe this is due to Mark's ability to listen to feedback, process and produce while still using his own ear and musical compass as guidance as well. He's humble & hardworking, mixed with super talented, which is a rare combination. It's been a true gift to work with him.



by Derek “[Die-Rek](#)” Jordan

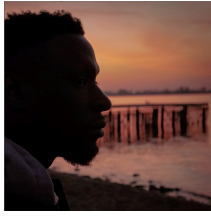
A studio that cares about your product and is dedicated to excellence. Definitely meets the industry standard that every artist should be striving to reach, with great affordable pricing. It's hard to find honest individuals in the music industry, with great character and sound wisdom. When I started recording in 2005 I got shaded by a lot of studios and engineers, I got ripped off major, Since I've been recording at this studio, I haven't left and have grown exceedingly in my knowledge in production, mixing and mastering. A guarantee win with this place.



by Shaun “[DJ Uncle Fester](#)” Ryan

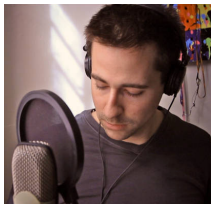
One of the best ears in the Canadian studio scene. A fantastic mix and master engineer who balances clients preferences and his own touch to the mix in a way that's both rare and sought after. Honestly, independent musicians and clients looking for studio work should consider themselves lucky to have such a top tier pro this accessible and affordable. Easy 5 stars.





by [that Brotha Lokey](#)

If you're looking for a studio to give you that sound you're truly looking for at a reasonable price - look no further than Reservoir Studios, Brampton ON. In the game for the last 15-20 years, I haven't found a more integral & talented producer/engineer to work within the GTA than Mark Morley aka Rel McCoy. Having perfected his craft behind the boards Rel has that "distinct ear" that you don't find with a lot of engineers today. And dude has patience like no other - facts. Regardless the genre of music whether it's production, mixing or mastering, Mark is your guy to get the job done 100



by [Boy Pierce](#)

Working with Mark Morley aka Rel McCoy has made a big impact on my music pursuits. His sound is stellar, and he's a true professional when it comes to communication, responsiveness, and partnership. He's multi talented, from mixing, to beat making, to mastering, and to rapping. This is a dude you need in your corner.



by [RationalL](#)

I spent years moving around from studio to studio until I met Mark. After working with him I realized how important it is to find someone who truly understands your vision & art. His combo of experience & knowledge as an engineers/producer - plus artist - is top shelf. Mark's decades+ long experience as an artist also gives him the unique ability to hear things from both sides of the fence. He is easy to work with & a great communicator. Best of all, every time I work with Mark I know he is as fully invested into the project as I am - which is a comforting thing to know.



by [MC FÜBB](#)

Mark (aka Relic aka Rel aka Rel McCoy) is a genuine music-lover, a talented artist, and a proficient producer and sound engineer/technician. I've had the pleasure of working with him on several of my own recordings, collaborating on a song, and he was instrumental (no pun intended) in helping me to secure an Ontario Arts Council grant for my most recent EP, "Wounded Healer," which he provided the recording, mixing, and mastering services toward. I highly recommended him to anyone seeking professional and polished production, mixing, mastering, or music consulting services.



by [Stuart Bell](#)

Im a Hip hop producer and Dj from Melbourne Australia. I don't use or buy beats from anybody, except Mark's beats. His work is brilliant and he is a pleasure to work with. Im just about to hire him to Rap on a track to be released in November, and buy another of his unreal beats. He is the man,.... Cant recommend him enough!



by [DJ Versatile](#)

I've had the pleasure of working with Mark for more than 10 years. His knowledge and passion for music is what makes him stand out above the rest. He always gives positive input and suggests creative ideas to get your project to the next level.



by **Gary “[Sivion](#)” Shaw**

Professional dude who gets the job done & sound quality knocking right!



by [RUIN](#)

Mark and I have known each other for years. As a young rapper, not a 100% what I was doing and if I was doing it right, Mark was a helpful guide both in and out of the booth. He is pure quality, hard work, and good character all around. His production is varied, original, and of top value. His status in the Canadian HipHop scene is forever cemented as one of its guiding lights. He has done all my mixing in the past, and has done some dope cuts on a few tracks- always willing to share producer knowledge to me who is completely ignorant of the craft, helping me create the best music I could.



by **Kolby “[Made Wade](#)” Seifried**

Superb quality, quick turn around and an overall excellent experience when you work with Mark. He’s engineered and produced several projects for me and I couldn’t be happier with the results. He’s knowledgeable, genuinely cares and doesn’t hesitate to go the extra mile. Mark is the real deal and I highly recommend him to everybody in my network and beyond.



by **Rene “[Peace586](#)” Vasquez**

Mark is an incredible artist/engineer/producer and can handle any project you have because of his knowledge and experience in music. In my experience, I’ve always enjoyed working with people who are listeners and try to understand what I’m trying to get out of my music. This is what Mark brings to the table. Patient, understanding, willing to try new things to get you what you want. I endorse Mark as an engineer. You will be satisfied with his work and dedication to your music also.



by [Hermoso C.](#)

Mark has been an essential part of the sonic shift not only in hip hop but also in bass(edm) music over the years. His production skills have secured me collaborations with iconic Lee "scratch" Perry as long as a series of releases that landed on Mad Decent as well as other EDM related labels. His professionalism is amazing.

We’d love to hear from you! For more information or a quote for your project email

[mark@reservoirstudio.ca](mailto:mark@reservoirstudio.ca)